

Gary & JoAnn Chambers

ShapeshifterDNA

The power and importance of using sound to activate the multidimensional DNA codex emanates from the ancient mystery schools when sound was collectively understood as a tool for soul level transformational work. This knowledge is also utilized in many off-world systems as a process for transmuting the initiate into an adept and ultimately a master of Light. We walk a balanced path of a shaman, moving between worlds and bringing back this multidimensional wisdom and knowledge primarily in the form of our musical soundscapes. This is who we are and fully expressing the many facets of this work is our purpose for incarnating at this time.

We offer this more extensive biography about us so that you can determine our true motivations, desires and the ultimate purpose in bringing it forth at this time. Sound, in the wrong hands, has the power to control and manipulate people on various profound levels for personal gain. This is occurring on our planet now in many ways to achieve certain fixed outcomes. We encourage you to take some time to study the intent behind any of the creators of transformational sound work before you fully engage. We are always open to talk with you regarding our personal experiences and our research with thousands of explorers. We feel that in order for you to develop your trust with our offerings, it is important to know you will always have access to us if you should need to ask questions or explore your experiences further.

For these biographies, we have placed emphasis on our life experiences that are in relationship to this work. As we have looked back through our lives, we have been able to follow the threads of energy that were guiding us to where we are now (6/2014) in relation to bringing this work forth at this time in humanity's evolutionary cycle. As with all things, this too will evolve and new information will rise to the surface as the higher purpose of our work continues to unfold on the planet. Vibration, sound, frequency and music are the basis of the energetic dance of All That Is. It is our life's mission to explore these realms on the leading edge waves of awakening consciousness. We are here

to share these sonic teachings with those who are ready to hear. It is for those willing to let go into the feeling and the bliss of the flow of life throughout the Harmonic Universes. This adventure is for those of you who consider yourselves to be spiritual explorers surfing on the crest of humanity's higher potentials. It is in that spirit that we welcome you to engage with our sonic journeys into the multidimensional realms of Light.

Our name, ShapeshifterDNA (originally Shapeshifter), came to us after a life changing event in the Amazon jungles in 1991. This name represents the ever changing aspects of our work. It reflects a synthesis of ancient knowledge and conscious awareness with the evolving possibilities of modern technology. Our cyber-shamanic soundscapes (a term we coined) reflect the essence of this name, manifesting an infinite spectrum of emotion, nuance and meaning. We are all shapeshifting each day into the forms, shapes and patterns in which we "think" ourselves to be. These are the strategies and camouflage we believe we must assume to interact with various aspects of our worldviews and environments. We invite you now, with even greater flexibility to engage with the process on a more aware conscious level to manifest all your dreams and desires. There are old souls, there are young souls, there are souls that have made the conscious choice to do more, experience more and become more. Anyone, at any time, can choose to evolve to a more expansive state. All paths lead to the One. ShapeshifterDNA believes in being authentic, in being real and not pretentious in our interactions with the world. We are on our path and not attached to the outcome. We have truly learned to find the JOY in the journey.

- Gary & JoAnn Chambers

About the Creators . . .

Gary Chambers

A Musician's Quest

At the age of 5, sitting at the piano, Gary explored his emerging fascination with the sciences - astronomy and microbiology - by closing his eyes and immersing

himself in the visual landscapes of his imagination. In his early days he spent countless hours either peering through the microscope at the wonders within a drop of pond water or gazing at the stars and imagining what life on other worlds might be like. At a very early age he learned of the Kingdom within. A connection was sensed and was felt to a vast cosmology encompassing all things. Glimpses of other lives appeared in his consciousness, ephemeral memories of other times. There were contacts throughout his early childhood, with mysterious others, both in the waking world and in dreams. Teachings were given and information was absorbed.

Conventional science became too restrictive to his unfolding consciousness and he began to seek out fiction/fantasy, metaphysics, quantum physics and various spiritual philosophies. He would spend large portions of his time reading and absorbing thousands of books. His flights of imagination often contained valid information and incarnational memories began to awaken of his true planetary mission. This later evolved into aspects of the greater teachings he would offer to humanity to assist in this current phase of our collective evolution through sound and a higher understanding of the transformational aspects of frequency based music. He does not read or write music, he becomes the sound. He is immersed in sonic fields of information via direct connection to various sources of life affirming intent. When the music flows, he is completely in an expanded state of consciousness, which allows the purest transmissions of information to come forth. He is considered a master sound designer and creates original sounds for his compositions, which is what gives his soundscapes their unique sonic textures and harmonics.

Music was where his bliss was found and sounds were the building blocks to his connection to Source. He was always deeply engaged with his process. He followed the feeling tones which were a calling from the deepest depths of his being and that of the collective consciousness. The piano, with its purity of tone, its simple yet resonant harmonics, taught him about sound in a way no structured lessons ever could. No synths or computers existed yet to create the sounds he was hearing. He often felt that all the information that he had absorbed from his reading, from his dreams, visions and meditations was giving life to his music. A playful blending with his conscious awareness, a joyous communion and connection to the Universe; to All That

Is. This connection only deepened and intensified as he got older, becoming more and more refined. Memories continued to surface of other lives, always interwoven within the common threads of music and sound.

In alignment with this unfolding path, he maintained very high marks in his academic studies, therefore balancing out both the left and right hemispheres of his brain. Towards the end of high school he began to break free of the limitations of the rigid educational process, as he no longer fit within the structures of that form, a stranger in a strange land. He would often spontaneously drift off into very deep states of meditation, the room around him, with eyes wide open, would melt and dissolve into white light. There were also challenges with the physical being, waves of emotion would arise, then heat would consume his being. He discovered through inner work that the "heat flashes" were simply signs of his Kundalini beginning to rise, along with the awakening of his empathic and intuitive abilities. There were also various experiences that could be considered alien or other worldly, although they certainly did not follow any of the more commonly reported abduction patterns. They were more like transmissions received that he sensed, felt and heard as music to his ears.

He continued with his inner and outer work, always seeking practical results and striving for balance. He continued to consciously remain open to new concepts and ways of being, yet never dogmatically following any one set of teachings. He would take what intuitively felt right, and improvise, synthesize and modify as he was guided, trusting his growing clarity and inner compass to lead him on his evolving journey. He would receive higher forms of guidance downloaded through his crown chakra. He could feel vast amounts of information being funneled directly into his conscious awareness. In retrospect, these non-linear transmissions contained early insights about the DNA and the encoded information contained within. The information was brought through in words and visions as well as sounds; he was shown he was one of those seeded on the planet who had chosen the path of activating the DNA blueprint to release the dormant potentials in the human species. He would receive the more expansive waves of this information many years later literally experiencing a Harmonic Convergence in 1987 along with many other awakeing souls at that global celebration.

The many sounds he was hearing while playing the

piano were unable to be reproduced by the technology in the early 60s, although crude synthesis generators and techniques had existed some years before that. His guidance indicated that in time he would be able to create these sounds, frequencies and modulations, that the technology would be given to humanity to enable him to do this when the planetary consciousness had reached a certain level of unfoldment. In the meantime, he and others of that soul group, were being vibrationally tuned and prepared to be ready to bring them forth. In the early 70s, synthesizer technology was becoming available to the consumer market and he was finally able to begin creating the beginning vestiges of the multidimensional sounds that he had been hearing clairaudiently for so many years. He was strategically placed in a location where many of those of his ability would gather and explore this new emerging technology. He spent time with some of the greats who went on to become the planets most gifted synth artists, developers and musicians. These early collaborations also gave rise to many potentials beyond the commercial music scene for Gary.

By this time, he was a young man in his early 20s and had some past life karmic threads to work out to clear the space for his more expansive work. He found his creative niche in progressive rock music and played a significant role in the formation of the band Babylon, who recorded one album in the late 70s. The album was re-released (1999) to uniformly positive reviews. It is still considered by many to contain aspects of the most innovative examples of progressive rock from the United States during that time period. The music had a definite spark of the Muse and was, and still is, compared favorably to early Genesis and other seminal bands of the genre. Although, due to various reasons and factors the music never reached the level of maturity of some of these early greats. Which, in retrospect, was a most fortunate series of events that goaded Gary to move more deeply into his true path and purpose.

Having worked through the karmic and past life connections of this endeavor, he was unwilling to follow the limiting path of the progressive rock musician and left the band. He continued to follow the inner prompting from his guidance to seek a spiritual path for the expression of his music and retreated underground to follow the Sound. He did whatever it took in the world to support body and soul, with balance and focused intent. He started to awaken his shamanic roots

and Toltec teachings of stalking, dreaming and living life with impeccability. He spent many years just working with the emerging technologies and in assembling his studio piece by piece, choosing the tools he felt the most in resonance with. This process is ongoing and never seems to have an end as technology is always advancing at an ever more rapid pace. He is considered by many to be an extremely knowledgeable source of information regarding the technology used in today's electronic music genres and has acted as a consultant on setting up many high-level recording studios.

The learning process continues, the merging of left brain consciousness/intellectual knowledge of the inner workings of MIDI and digital audio with the right brain/intuitive flow of channeling the music and connecting with the multifaceted Muse. He has spent many hours in meditation and in an altered state of consciousness "tuning in" to the original sounds that he creates from the raw waveform data and samples within his synths. He has, with focused intent, allowed himself to be guided by the frequencies and harmonic content of the sounds each of his synths makes, and to let go into the flow of that creative process. Not only is the music received as downloaded information streams, but so are the sounds themselves. The process continues to evolve as his equipment does and his ability to expand his personal frequency spectrums.

The sounds that are utilized in the DNA Activation LevelOne series were created specifically with the intention to excite and awaken the DNA codex for the first waves of activation of those awakening to their higher aspects in order to fulfill their personal and global missions. It is important to understand that the primary power in these soundscapes is in the intent behind the creation and the clarity of the channel while creating them. This is not a scientific approach based on mathematics and algorithms or trying to figure out each frequency's purpose - it is a synergistic path that has evolved from years of study in many fields and the blending of hard earned technical skills with a strong intuitive communion to a multidimensional source. It is a shamanic approach involving connecting to the many realms of sentient intelligences and energetic fields and bringing that knowledge back in the form of sound/vibration/frequency. It is from his ability to LET GO and let this music come through him that brings it into manifestation at this time. He calls this process Quantum Sonic Empowerment Technology to reflect all aspects of its creation.

The proof of the work is in the experiencing and the results obtained thereof, for if the ShapeshifterDNA collective energy is anything, they are practical in the sense that they believe that it is time to ground visions and the lofty aspirations into real world results: to co-create the Grail and to begin to actualize wo/mankind's highest potential and to assist in raising the energetic state to a higher level of the spiral. We consider this re-orientation of energy into the realms of true magick a viable and necessary alternative to move through the turmoil of the undoing of the old ways now taking place on many levels. All of soundscapes assist in the alignment with the 2012-2032 ascension timelines of bringing the 5th world into tangible reality for the many that are ready and in service at this time.

In alignment with this process, Gary understands the importance of maintaining a balance in one's life in order to become a clear channel for this information to flow through. He understands that without the integrity of balanced emotions, care and nurturing of his physical vehicle, that he will not be able to sustain his connection to this wellspring of energy. This is an on-going process of grounding the energy and expanding out to bring back higher vibrational information through the music. It is with the purest intent and Love that he has agreed to do this work. He realizes his shortcomings and self-imposed limitations, and with humility is always willing to share honestly and openly with anyone who asks, the process of his growth as a channel and a human being. His intention in this path is to become as one with the energy transmitted, not to be separate from it. His personal evolutionary process is deeply intertwined with the musical soundscapes he creates and he weaves his life path in and out of creation phases, development phases and integration phases.

JoAnn Chambers

A Healer's Journey

JoAnn uses her clairvoyant abilities to see energy patterns that emanate from thoughts, emotions, feelings and sounds. Symbols and images emerge that represent the energetic signature of the information that is being transmitted. She translates this information into several different forms of artistic expressions in alignment with her kinesthetic attunement to multidimensional realms of guidance.

As a young child she recalls levitating and flying around the house. When she was five, she remembers the vision of flying around her living room as part of her regular playtime activity. She vividly recalls nap times with her grandmother, lying next to her as she traveled in and out of many worlds. Her grandmother was in various stages of transitioning during her childhood and whenever she went to sleep she often prayed that she would join up with her husband and leave this world. JoAnn would travel with her as far as she could go and enjoyed the expanse and freedom of these early shamanic journeys. Her grandmother provided the initial anchor point as well as introducing her to the frequency maps for her to travel in to the other dimensional realms. Before she would go too far, beings of Light would come to her and tell her that she could not go to some of the places that her Grandmother was going, but that she could take other journeys and they would show her where she could travel in other multidimensional worlds of Light, Sound and Color. Astral travel, out of body experiences and communicating with various guides and beings of Light were all part of her childhood world of magic.

She enjoyed venturing out into the Universe in her astral travels. She loved the freedom of movement and became quite skilled at this technique; enjoying the weightlessness and expansiveness that she felt in that realm. The beings of Light guided her and watched over her. They taught her how to be safe and what to look out for when she was exploring the various dimensions. They taught her how to sense energy beings from these realms and she developed the intuitive sense that guided her when to go towards something and when to fly away, as well as methods of protecting herself from undesirable influences. This sensitivity translated to her 3D world of reality and she began to sense things and people around her that were not of Light and those who might want to do harm. She learned the ability to discern and sense the different qualities of energy; those of the dark manipulative nature and those being of Light and Love who guide us forward on our evolutionary path.

As she moved into her early teenage years, she learned to accept the realm of 3D as the reality that was "real." Relating to others was often challenging on certain levels. She could always sense things about people around her, but these things were not openly discussed. She would want to go deeper in her contemplations only to find that this was not socially ac-

ceptable behavior. Being a deep thinker and explorer as a child, was not a popular way to be due to various illusory social conventions that she still felt connected to at the time. Going through the pains of adolescence, she started to withdraw into herself, which in turn brought her deeper into the physical form. She made the decision to hold back thoughts, feelings and expressions in order to be accepted socially. This experience initiated the awareness of pain/discomfort/dis-ease in the physical body, the complete opposite of the freedom and expansion she had trusted in her childhood.

Her brief religious background came from Grandmothers association with the Church of Christian Science, a more metaphysical approach to Christianity with extensive teachings in self/hands-on/remote healing. She adopted early belief systems from these teachings that the body can be healed by the powers of the mind consciousness as opposed to strictly resorting to the allopathic medical model. She had strong resistance to the conventional medical world very early in life. In that cultural timeframe, within this country, alternative medicine hadn't, as yet, penetrated into the mainstream to any significant degree. Her inner strength and resolve propelled her beyond these seeming limitations. With growing trust and resolve she followed her inner guidance and began her journeys inside the body, deep into the world of matter. In time, she found that going in to the body was infinitely connected to going out in to the Universe and that many of the same energetic signatures and principles were present in both realms. The more pain she experienced, the deeper she went inside to commune with the cells of the body, into the DNA codes to make adjustments. She explored the visual aspects of these adventures and the further she went in, the more the energetic patterns/geometrics seemed to possess a familiar resonance. She learned how to initiate actual changes in the physical body through this process.

It was during this time period, that she first became consciously aware of some of her pastlife experiences while exploring various transformational therapies. She found that she could no longer follow the curriculum of academia as laid down by the school systems of that time and preferred to direct her own course of self study. Her grades dropped as she discovered a whole new world of study that was ultimately more interesting and exciting than what was in the school system. She began researching the Eastern religions

and philosophies, and discovered that she had been trained in those teachings during many of her lives. She had been taught healing techniques on the higher planes in temples filled with Light, Sound and Color. She became very interested in uncovering her psychic talents, ESP and manifestation abilities, as she learned about the vast potential powers of human consciousness. She reconnected with the Shamballic realms of higher teachings, visiting them often during the night and attending classes on the etheric planes.

This time period coincided with her teenage years and the power of music; she began using music as a way to explore these inner and outer dimensions of reality and to expand her consciousness. Music was the carrier wave that kept things cohesive for her and provided a rich landscape for explorations into multi-dimensional worlds. The more imaginative and adventurous music of the late 60s and early 70s provided so many different soundscapes to explore, that music quickly became a primary influence in her life. Getting lost in the waves and feelings of sound became one of her favorite activities. Connecting deeply to sounds and rhythms through dancing and singing, she learned how to combine her meditation into ecstatic shamanic trance dancing.

These early explorations with sound/music and the use of plant teachers reawakened the shaman within and showed her how to obtain information from other dimensions, and to bring that information through into the 3D world for specific purposes. She soon learned how to manifest her desires by directing the flow of consciousness and stating her intentions clearly; learning how to communicate directly with her DNA codes. She learned how to assert some control over the body by giving it commands from a higher place to do what she wanted using visualization techniques. Her levels of confidence increased tremendously as her various skill sets developed. In her later teenage years, she was able to excel in various sports activities (gymnastics, tennis, bowling, golf, racquetball) as a result of understanding how to use the mind to control the body. At this time, there was very little information available about mind/body connections, hypnosis, hypnotic suggestion, manifestation or other similar topics in the mainstream, but if one sincerely searched deeply enough vital information would be found in the back corners of book stores and mail order catalogs. She sought out this knowledge to great degrees and assimilated it, which accelerated her evolutionary growth.

Another very important skill that she learned during her teenage years during a summer that she spent alone and withdrawn from the social scene, was typing. She would play music and do her typing lessons and would transcend the normal rote keystrokes into musical patterns. Soon she was typing well over 120 WPM with a high degree of accuracy. While this skill landed her several good jobs as she entered the job market, it was later realized that the gift was to be much more important than that. She has the ability to channel via typing, by sitting in meditative state, music playing and to type the information as quickly as it comes through her being. This gift has enabled her to write all the foundational writings for the ShapeshifterDNA projects. It is like a gateway opens from her crown chakra to her fingers and it just flows through. Their writings begin with JoAnn laying the groundwork by receiving the initial transmissions. Then Gary comes in and expands upon concepts and ideas that are brought forth. This process goes back and forth quite a bit until it is sensed to be complete within each cycle of their creative output. When a written piece is finished, it is very difficult to determine who initiated what, even by themselves. This gives their writing a nice balance of male/female energy and much wider perspectives on many topics.

When JoAnn was in her early 20s, she started experiencing intense back pain, remnants from her days as a gymnast and her new professional career as a typographer and a graphic artist. She became immersed in the world of work and shifted her attention away from exercising the physical vehicle. In her search for relief from the accumulated stress imposed on her body, she discovered structural bodywork (Postural Integration - similar to Rolfing) and it changed her life dramatically - her first major conscious re-awakening, akin to a rebirth. As her therapist released the deep held pain in her body, a very powerful transformation took place. Patterns of addiction and the beginnings of potentially harmful habits began to shift easily and effortlessly and the smoke started to clear, literally. She started cleaning out the physical body from a life of junk food; detoxing and purifying - thus raising the Light Quotient and truly sensing the amazing streams of vital Liferforce in the body. As she removed the layers of density that had clouded her body, mind and spirit, she once again returned to the fluidity of consciousness of her childhood. She began to bring her inner and outer explorations together. Her grounding process

had begun. She discovered yoga and meditation and she started on her path of healing at an ever more accelerated pace.

Not knowing what her career path was going to be at that time, she felt that she had to explore her inner worlds more deeply, to find her inner compass, her sense of higher direction. Beginning yoga and meditation classes gave her a start on clearer insights into the wondrous realms of multidimensional travels. She began to formally meditate and started connecting to tangible states of bliss and nirvana. She began to devour books and absorb knowledge for approximately 10 years in all related fields of spiritual exploration and the physical body. She developed her own college level curriculum as there were no degree programs in this field at that time. Her studies included anatomy/physiology, emotional anatomy, bodywork, psychology, diet/nutrition, psychic development, mind/body connections, self help programs, hypnosis, spiritual teachings, sound/music therapy, philosophy, quantum physics and many healing modalities. She knew early on that there were Keys that would provide deeper insights into the why's and wherefores of reincarnational existence and the need to keep repeatedly coming back to the physical form. She wanted to understand these connections beyond the explanation of lessons to be learned. She studied anatomy and physiology with strong interest in the cellular level of things, not from a scientific, mechanistic understanding but from a visual and kinesthetic experience. The realms of the cells and subatomic worlds were the same imagery that she was seeing in her shamanic journeys and she sought to know more. Many times she went up and down, in and through the ladder of Light, which she eventually realized was the DNA codex. She wondered what she could do once she got to this place other than to fly around and feel really Light. There had to be a higher purpose.

During this decade of study, she maintained a successful corporate career as a typographer and graphic artist, co-owning a high end graphics studio in Tampa, Florida. She developed entrepreneurial and business management skills from her mentors at that time. After sufficient studies and some real-world certifications in the Healing Arts, she left her corporate life and followed the path of opening a private practice as a psycho-physical bodyworker in 1985. She became a certified Postural Integration therapist, which became her primary modality. This 10 session process really

allowed her the opportunity to get to know her clients on many levels and to observe their changes over the years. She focused on restructuring and sculpting their bodies and observed how they changed their lives as a result of these new forms. From her emotional anatomy studies, she developed a clear understanding how the physical postures and coping mechanisms they had assumed since childhood made them who they were on many levels. By giving them the opportunity to make these changes, she guided them to shift their entire thinking process, opened them to deeper aspects of their feeling nature and thus expanding their approach to life significantly.

She always used music as a potent way to guide them into the experience of both inner and outer worlds, letting them float away with the sound and release their tight grasp on their rigid forms and beliefs. The more she moved tissues around, the more visuals she would start to see and soon she was experiencing scenarios being played out in her mind's eye as she worked on her clients bodies. She would share her visions with her clients and through that empathic resonance of shared information, places would open up in their consciousness that were once hidden and veiled from them. Contained within the contracted and painful places in their bodies, were emotions and feelings that had been buried behind fearful and protective mental barriers. Upon closer examination of these issues, her clients would move to a place of deeper understanding and Love and new awakenings and awareness would occur. She would find herself going even further into the cellular structure of the body and could see the energy flows of these levels shift and change. Lights, patterns, colors and geometric shapes would appear in her third eye like a magical kaleidoscopic performance.

She owned one of the first massage centers in St. Petersburg, Florida in 1986-89. Along with her bodywork, she offered classes in yoga, meditation and lifestyle/ dietary changes for her clients to further assist them in maintaining their new bodies. She always used music as a way to enhance their connection to her work. Her massage room was an early stage of the Odyssey rooms yet to be built, which featured quality music and sound to enhance her work. During this time, her sister, Diane Goble, MSCC, CCHt, was also a part of the Center offering counseling services to further assist clients in unfolding and awakening. Diane's work has evolved and is considered one of the primary sources for NDE

(near death experiencers) on the planet (BeyondTheVeil.net). She currently offers trainings to lightworkers that assist others in their transition journey. Together, they offered what were considered to be, at the time, advanced services and were considered pioneers of the emerging consciousness movement in that area.

It was about this time, 1987, in JoAnn's development that she met Gary and knew that their combined energy would bring about some major healing for themselves and others. A great shift was about to occur.

She currently has a private practice doing healing work in the profound vortex of The Odyssey Sound and Light environment that she and Gary have developed over the years in the form of aura portraits, chakra readings, pastlife readings and vibrational healing, as well as DNA Activation sessions. She also does some one on one sessions in the Odyssey as well, which is now located at a healing arts center in Gulfport/St. Petersburg, FL (Longhouse.info).

A Sacred Reunion

Gary and JoAnn met several weeks after the Harmonic Convergence alignment in August of 1987. Those of you aware of this significant event will know that this was a powerful wake up call to many of the Lightworkers and Starseeds that were here in service to assist in the current planetary ascension embodiment process. This wave of energy swept across the planet and called many to align themselves with their soul purpose and mission work. This deeper awakening accelerated for both Gary and JoAnn during this global event. They both felt to the very core of their being that it was time to align with their spiritual soul mates on the earth plane and to get with the greater program being presented to them on many levels. It was also time to discard the things in their lives that no longer served in alignment with this new path.

It was clear on many levels when they first met that there was much more than deep pastlife connections and an agreement to reconnect in this lifetime to continue their work. They are spiritual soulmates here on a mission as well as they are twin flames reunited to ascend to the next level together and embody a greater multi-dimensional essence of the LifeForce using their music as a navigation tool and wide spectrum energy resource. They realized that they, along with many

other flameholders, had incarnated on various planetary systems during key evolutionary cycles to bring through the Light-encoded sonic frequencies during other significant timelines. One of these periods being the time of Mozart and many other great composers during the renaissance (rebirth) period of the 14th-17th centuries. Then as well as now, humanity is seeking to be infused with new frequencies to assist in connecting to the multidimensional realms of Light through harmonic resonance via sound/music. This type of work is always done with great respect and reverence to the current evolutionary alignment codes and cultural conditions of the time to assure maximum resonance.

As their work together began to take form in this incarnation, much information was received by working with the music that was being downloaded. These profound teachings of higher dimensional sound continues to be their primary guiding light to this day. These transmissions manifest and ground in alignment with the greater planetary timelines and activation cycles.

Together, Gary and JoAnn represent the dyad at the core of their co-creative group, ShapeshifterDNA, which is the name chosen to represent their ever changing, ever evolving expressions. While each explores their individual gifts and talents, it is when they come together that the magic of the co-creative process truly unfolds into a wondrous expression of Light, Love, and Empowerment. Their combined gifts of music, art and writing are shared with impeccable sincerity, to assist humanity in the next steps of true Freedom and Conscious Evolution.

Some of their early transmissions included the scope of their mission work, which was received in 1989. After they incorporated Visionary Music, they began the work of laying the foundation for this evolutionary company's goals during their incarnation and beyond. This has continued to the present day in an unyielding arc of the highest intention, and they are always moving the envelope forward in creating the various aspects of these visions in alignment with their resources, evolving consciousness and unfolding energy dynamics on the planet. You can review their mission statement to see where their current focus is shifting – [Mission Statement](#).

One of the first visions that they grounded into tangible expression from the deeper awareness of their recovered incarnational memories together was a special healing/transformational environment, they call

The Odyssey, built in 1989. This expression was mainly from their Atlantean lifetimes when crystal-based sound temples were used for healing, transformational and ascension-type work. Although, as with all of their work, many other currents of energy beyond this influence came into play as well. The Odyssey contains a high end sound table, surround sound stereo system, sacred geometrics, energy enhancement items and many crystals and power objects. It has evolved over the many years it has been utilized as an accumulator and transmitter of great power of the highest, most open intent. This sacred space is a multi-dimensional vortex generator that allows profound access to the higher realms, as well as safe passage to the under/middle/upper worlds in shamanic terms. They also built a group Odyssey in the Asheville, North Carolina community in 2006 which has since closed. In 2010, they opened a new private space Odyssey in Gulfport/St. Petersburg, Florida which is available for private sessions with the music as well as shamanic journeying sessions with JoAnn. These Energy Enhancement Environments will expand as resources and awareness of their vast potential increases on the planet. They hold a future vision for a large sound ascension temple where thousands of people can visit each year. They envision a temple with classes, healing spaces, trance dance spaces and raw/live/vegetarian foods and energy drinks to support evolving bodies. They call it the Temple of the Divine MUSE - Music Unifies Spiritual Energy....more to come as it evolves.

As has been related earlier, Gary had been receiving sound based transmissions since he was a young boy peering into the microscope that DNA was able to be affected by sound. As they talked more about these potentials, JoAnn realized that she too was starting to see clairvoyantly into the cellular, atomic, sub-atomic and energetic field levels of the body temple matrix during her healing sessions with clients. They soon realized that they had been working towards the same energetic conclusions in their individual work - that the DNA was actually a profound sonic key and energetic bridge to the communication and communion with the divine, the Source of ALL.

These early realizations became the foundation for the expanded work they would bring to the planet through their male/female union and their commitment to grounding Light on the planet by assisting those ready to shift to the 5th dimensional light body. They would begin to build these living ascension

frequency maps from many facets, angles and approaches. Living frequency maps to the next levels of existence, realization, and empowerment.

Many other past lifetimes were uncovered to further assist them in the development of their work. They both have had many lives in the Eastern Indian traditions, with the strongest resonance to the Sri Aurobindo and the Mother lineage. Gary also has strong resonance to the Tamil Siddhas and their Alchemical traditions. Their work was about bringing the supermental down into the physical form, making the divine more tangible on this 3rd dimensional plane of reality. It was also necessary for them to release all the lives in which the many nuances of darkness were experienced, from traumatic deaths, abuse and torture; both from the victim and the perpetrator aspects. They realized too, that as a result of being raised in a civilized society, that some deeper aspects of their abilities were not being expressed fully. A more intense level of experience needed to occur to release this information for easier access and flow.

In 1991, they were guided to venture off deep into the amazon rainforest to a very primitive existence. This initiated the deeper Shamanic components of their work, which later led them in the recapitulation and recovery of their Toltec heritage as well. They went to study with shamans and learn from the plant teachers more about who they were. Of deep interest to Gary was the icaros and how they used sound to hold the space for a group healing session with their Ayahuasca ceremonies. JoAnn was interested in observing their healing sessions with others to learn how to go deeper shamanically, and also in aspects of a profound group telepathic contact that was said to often occur. This journey was filled with all the life changing events that one could imagine by fully immersing oneself in a sacred jungle environment. The group of 15 men and JoAnn drove through treacherous terrain in a rickety old bus to a bio-preserve, a full days ride into the heart of the jungle. Survival of the Fittest and Only the Strong Survive were mottos to be followed and cherished during this adventure. The journey was filled with the deepest levels of fear known to wo/man as well as the most blissful experiences imaginable, in connecting with the Divine. The jungles are vitally alive with energetic presence, 1000 times more palpable than when one lives in a city environment. It felt like they were truly immersed in the Heart of the World, an energetic gateway to the multi-D Gaian mind and soul. Teachings were received directly and metaphorically

from many aspects of colorful and dynamic spiritual worlds and reality, as one thought one knew it, did not apply. The downloads of information they received during this journey continue to provide strength and empowerment for their unfolding work. They received their badges of courage and much more during this adventure. When they returned home to civilization, it took many months to fully integrate the process. As they listened to the Shapeshifter track from their Myth, Magic & Mystery album, created a year earlier, they realized it was a soundtrack to their adventure. It was clear that that would be the name they would use to express their various forms of creative expression.

As they started to work together with awakening individuals, they developed a deep telepathic and empathic connection with each other which provided a safe space to open up and release the blocked areas in their client's lives and to awaken their higher potentials. Gary's technology was plugged into the sound table in the Odyssey and he would play sounds and music specifically for the client in alignment with the healing work JoAnn was doing. This is how the DNA Activation soundscapes first began around 1989. They found that the energy that was coming through these shining conduits was much greater, broader, and global in scope and expression than these individuals worldviews alone. Yet, each individual contributed their unique facet of the divine to the process. In a sense, this was their research lab, observing the effects by watching the progression of their clients as well as their own. Personal music was composed for many individuals during these sessions which they worked with afterwards to further unfold the multi-level downloads of information received.

The energy vortex of the Odyssey created powerful shifts for both the client and for themselves. While JoAnn was entering and transmuting areas of darkness/density/blockages within the individual's auric layers, Gary would take them in with the music and let the sounds and frequencies establish a resonance with the energy and then lift these vibrational essences into vast expanses of Light. As the Toltecs would term it, The Eagle's Gift. They were both being shown on many levels how to communicate with the DNA from the energetic aspects of pure vibration. JoAnn's clairvoyant/clairaudient/clairsentient abilities began to really open up by working in the Odyssey. Along with the creation of new sounds and music, her energetic reach expanded continually. She began seeing

ever more clearly the emotional imprints and pastlife patterns held in the physical, emotional, mental and etheric bodies of her clients. Information from many levels start to flow easily while holding space in the Odyssey.

The current LevelOne series of DNA music and the Odyssey CD was birthed from these sessions which they did for 10 years (1989-1999). These energetic transmissions were far ahead of their time period, as all valid evolutionary currents are. They are just now being more widely and deeply assimilated as the various energies impacting the planet ramp up. Their guidance emphatically indicated that it was important to keep the work focused to a small group initially to actually ground the frequencies into the grid in tangible forms. They continually evolve in their understanding and awareness of this work, always respecting the timing of divine order.

The sound design phase of these initial Level One soundscapes took Gary over a year of profound active daily meditations delving deeply into the nature of harmonic expression, modulation and phase relationships on many levels. This came to be known as Modulating the Lifewave, which he feels is an apt description of this potent process. This was necessary to develop a palate of sounds that he felt would represent and reflect a vast and open spectrum foundation for the DNA Activation process. He spent many hours in deep meditation tweaking each sound to get the right pitch, amplitude and modulation. It would be similar to seeing an artist creating a palate of paint colors prior to beginning the painting, although Gary's colors resonated in many dimensional realms. Once the actual soundscapes came through, they emerged in real time, using only 2 sound sources/synths at any given time. No overdubs/layers were added after the transmissions were received. If one contemplates this deeply, the magickal nature of this work becomes much more apparent.

They worked with individuals for many years to observe the results and effects that these soundscapes would have in various aspects of people's lives. They have always felt great respect for each person's personal evolutionary journey and empower each individual to find their own Path of Power, in whatever meaningful unique expressions emerge and actualize for them. JoAnn and Gary, with great compassion and awareness, also honor each individual's timing and chosen capacity for assimilating the work. The effects of consciously interacting with the music varied depending

on the individual's focus, depth of commitment to their path and their initial intent. Everyone who engaged deeply had positive results in all areas of their lives and were clearly accelerating their evolutionary path. Those who were not quite ready, would find ways to divert their attentions into more appropriate areas as needed to bring themselves into a better alignment to take on these higher frequencies; returning at a later time when their life path was ready for the shifts that occur. All in Divine Order.

The nascent work in sound healing, and the effects of sound on the grail and temple of the body human and consciousness, were only just beginning to re-emerge within the human potential movement (early 90s). It was decided to keep the work contained to their private practice until such a time when more awareness about the profound nature of sound/vibration would begin to surface in the Collective Consciousness. As information and workshops started to come forth across the planet towards the later part of the 90s, the decision was made to make the music available to the people who were ready to receive these transmissions.

The initial and necessary bridges of information and techniques, which would eventually lead to the understanding of the power that sound/music/frequency will have on this unfolding process were being built by many of the sound healing teachers that were emerging. Each teacher brings through various aspects of the work so that the whole can be understood by those who choose to engage more deeply into the sound healing and now beyond that, the Sound Transformation fields of study. Music can contain carrier waves of vast amounts of transformational information. This profound tool and gift from All That Is will assist mankind in evolving to the next step on the evolutionary ladder of Light; leading to true vibrational expansion, full spectrum awareness, enhance psi and intuitive abilities, vastly increased longevity, physical immortality, ascension and beyond. Modulation of the Lifewave. Expanded freedom on all Levels. It's all about resonance but you already know that on a core level or you would not have made it this far, dear reader.

Their initial research work with the LevelOne series was completed around November 1998 while living in the St. Pete, Florida area. They were called to move to a powerful Light center spot in the Western North Carolina mountains, Asheville. They spent the first 6 years semi-hibernating in a cabin in the woods, communing with nature and deepening their work. Utilizing the

power and gift of the Internet as a way to reach out to the Planet, they released the re-mastered the DNA LevelOne soundscapes in January of 2000. They also wrote a book on DNA Activation to accompany this series with the first release in 2001 and a rewrite/update of this same book released in June 2008. More Info can be found at – [VisionaryMusic](#)

From there, they were guided to work on specific aspects of the DNA work that would further assist people in aligning with the accelerating frequencies. Each project they take on requires them to engage deeply with the intentions set forth. There is research in the subject plus deep engagement with whatever aspect of the energy is required. This always requires committed and deep personal transformational work, from them, in order to fully embrace the teachings and expressions of energy. They live what they share which is what makes their work so vital, real and successful.

The next project, Shamballa, took several years to complete as they had to realign their focus to be able to maintain some consistent connection with the higher realms of Ascended Masters and the deeper potentials beyond the myths. The last piece to this soundscape came through at the moment when the planes hit the World Trade Center on 9/11. The significance to this was to offer an alternative energy potential from a shift towards the darkness initiated from this ritual act perpetrated by the self proclaimed controllers - toward the ability and freedom to hold higher and higher states of Light, Manifestation, Magick, and Creative Expression. This is Key. Re-direction of attention - THEY know this and use it to control streams of energy – ShapeshifterDNA tantrically utilizes it to free the individual of boxes, fixations of attention and applied and generated constructs. This profound and imminently useful project was released in September of 2001.

From this release, they moved on to the creation of their Abundance Series. They had been working with the higher realms of Abundance since their work began and felt it was vitally important for all conscious creators to begin grounding and connecting to those realms. This is in direct response to the current planetary alignment with power, greed and corruption that dominates and channels the use of money, resources and abundance on the planet at this time. This series is the beginning redirection of Manifestation through connection and assistance within the vast tangible and energetic Treasures of the Sidhe Fae, Elven and Elemental Kingdoms. The ReJuva soundscape assists with

shifting the body temple to be able to physically hold and manage these higher frequencies of abundance. It is profoundly concerned with the rejuvenation and radiant mastery of our physical vehicle to be able to contain, wield and utilize these frequencies. To re-connect with higher aspects of Earth Magick and beyond.

The Sanctuary soundscape further assists one to build a deep inner place of peace and yet also a vast reservoir of empowerment within. It continues forming a dynamic bridge of communion and an invitation for profound co-creation with those elemental and Ultraterrestrial realms around us that are in agreement and support in assisting the human realm with the 5th world dynamics occurring. This assistance will occur far beyond what has happened in other planetary periods and epochs as expressed in the current mythologies and stories that have been handed down from the mists of Time. This will occur because certain segments of humanity have surpassed coded energetic markers within their bio-fields and have signaled to these realms that this process can now commence. They have been waiting a very long time for this - millennia. They require this communion on many levels to further their own evolution as they are, and always have been, intimately connected to Us. This is also a soundscape that offers great levels of comfort during times of chaos and unrest in ones life, such as the manufactured turmoil that is now occurring on the Planet. It begins to reconnect you with your own Higher Magick, and from there anything becomes possible.

In 2007-8, they did a series of live concerts and have since then converted these recordings in to their Transmissions of Light Codes series (TLC). Each concert was recorded along with the vocal chanting and then later mixed together with additional vocals added. Each of these adds a nice compliment to the catalog by holding a group focus on a certain intent and then bringing through these teachings in real time. This series includes Journey towards Ascension, Aya's Underworld and 5th World Emerging. All three together make a really great tool for Shamanic Journeying; enabling one to explore lower, middle and upper worlds.

The foundation of the DNA series will have many levels that will come forth in their lifetime. Each successive series will come forth when certain energetic alignments have been made between the bio-energetic matrix of ShapeshifterDNA, the collective signature of those beings who seek to integrate these frequencies and the planetary matrix. All the other soundscapes are

all aspects of this work and are considered facets of the DNA activation core. These branches of info radiating out from the main tree of Visionary Music are released in between each of the DNA Series as supplemental information to enhance and deepen the understanding of this work on many, many levels. This also provides an approach from different oblique angles, so to speak, as to stimulate new expressions through the intended shifting of the Assemblage Point and limited fixations of attention that may need to be softened due to any concerns for the control factions that this work may truly be freeing and effective in expanding one's consciousness beyond the status quo templates.

They released DNA 1.5 Lucidity (Sept 2011) during the time they were working on the DNA.L2 series as they felt a bridge was needed between the two and because of the duration of time that it was taking to complete the L2 series (5 years). DNA 1.5 is a bridge, an encoded gateway of sonic transmissions that will take you from the foundations of DNA Activation LevelOne into the more expansive shamanic multidimensional worlds of DNA.L2. As the inertial pull of the 3D world spirals downward into a generated control structure illusion of darkness and fear, limitation and lack; the new 5th World of Light rises up in a necessary response with a clearer expression of our divine heritage. This soundscape was designed to give you more lucidity in your dreaming states as well as your waking states.

The DNA L2 soundscapes came through in alignment with enlightened points of crystalized light waves that flowed on to the planet, with the first one beginning in May of 2006. Density Breakout (how apropos), a short MP3 file, was the opening music for this adventure. This series was created with a focused group of people which started in May 2008, called the First Ring, to ground the energy and support Gary & JoAnn energetically through the process of receiving these transmissions – a bit like harnessing a lightning bolt at times. The 2nd Ring joined up in June 2009 to assist in expanding the connecting points of Light to a wider reach across the planet. The 3rd Ring opens up to a much wider audience which started in January 2012. Each person who begins this L2 journey becomes a DNAavatar of this sonic based information and shares it with others simply by being their brightest Light and doing what they came here to do to assist in our current planetary transition from our dense limited 3D reality to an abundance filled 5th World of Light. The DNA.L2 series consists of 6 soundscapes and also includes

several bonus files with each soundscape - Composer's Cut and a Guided Journey created specically for each one. Rather than write a new book, they have decided to transmit some higher teachings in a more abstract, less linear way by using poetic styled trance like rants – these are called the TranceMission files. DNA L2 will be an accelerated program and available to those who are sincerely walking a dedicated path of Light and need the energetic sustenance to ground their various projects and works on the planet.

This work requires the deepest focus and commitment, as they are sure you can appreciate. They are fully dedicated to their path and the mission work they came here to do and have demonstrated this consistently in their lives, their work, and their results. Their life and their work is their play, they merge to two together into a joyful truly authentic expression. They embrace this expansive journey into the unfolding mysteries of LIFE - Living In Full Expression. They appreciate the support from those who truly understand the more expansive purpose of this work on the planet at this time.

Welcome to the Grand Adventure. If you feel your work on the planet has threads or connections to theirs, they welcome your interaction. Review the [Mission](#) page and then email or LiveChat with JoAnn when you are ready.